1. **COURSE TITLE\*:** American Women's History
2. **CATALOG - PREFIX/COURSE NUMBER**/**COURSE SECTION:** HIST 1140

1. **PREREQUISITE\*:** None **COREQUISITE\*:**
2. **COURSE TIME/LOCATION/MODALITY): *(Course Syllabus – Individual Instructor Specific)***
3. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

**LABORATORY HOURS\*:** 0 **OBSERVATION HOURS\*:** 0

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

American Women's History is a survey course studying the experiences, lives, and contributions of women in American history from the colonial period to the present. This course traces the changing roles of women throughout history as well as their experiences on a racial, ethnic, class, and political basis. The problems and solutions women have faced, along with their many achievements, are discussed with an emphasis on understanding the important roles women have played in American history.

1. **LEARNING OUTCOMES\*:**

 1. Evaluate and integrate relevant information from a variety of sources.

2. Analyze and synthesize information and present it both orally and in writing.

3. Utilize computer applications.

4. Apply economic principles and interpret history.

5. Analyze and evaluate ethical values and beliefs and apply those standards to

their own lives.

6. Differentiate and analyze historical documentation and differing points of

view.

7. Use historical and societal analysis to explain women's roles in economic,

religious, social, racial, and cultural developments in the US.

1. **ADOPTED TEXT(S)\*:**

*Through Women's Eyes:*

*An American History with Documents*

6th Edition

DuBois, Ellen Carol., Dumenil, Lynn.

MacMillan Learning. 2019.

ISBN: 9781319244569

1. **OTHER REQUIRED MATERIALS☹SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***
2. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE METHODOLOG: *(Course Syllabus – Individual Instructor Specific)***
3. **COURSE OUTLINE:** ***(Course Syllabus- Individual Instructor Specific)***

(EXAMPLE)

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| Week | Topic | Learning Objectives |
| 1 | Chapter 1: America in the World, to 1650 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 2 | Chapter 2: Colonial Worlds, 1607–1750 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 3 | Chapter 3: Mothers and Daughters of the Revolution, 1750–1810 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 4 | Exam #1 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 5 | Chapter 4: Pedestal, Loom, and Auction Block, 1800–1860 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 6 | Chapter 5: Shifting Boundaries: Expansion, Reform, and Civil War, 1840–1865 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 7 | Chapter 6: Reconstructing Women’s Lives North and South, 1865–1900 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 8 | Exam #2 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 9 | Chapter 7: Women in an Expanding Nation: Consolidation of the West, Mass Immigration, and the Crisis of the 1890s | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 10 | Chapter 8: Power and Politics: Women in the Progressive Era, 1900–1920 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 11 | Chapter 9: Change and Continuity: Women in Prosperity, Depression, and War, 1920–1945 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 12 | Exam #3 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 13 | Chapter 10: Beyond the Feminine Mystique: Women’s Lives, 1945–1965 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 14 | Chapter 11: Modern Feminism and American Society, 1965–1980 | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| 15 | Chapter 12: U.S. Women in a Global Age, 1980–Present | LO1, LO2, LO3, LO4, LO5, LO6, LO7 |
| Finals | Exam #4 |  |

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

**16. FERPA:\***

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:\***

Students with disabilities may contact the Disability Services Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.